

# 2018 Asia Contemporary Art Week



*Kyzyl Tractor Art Collective, Red Bridge of Kyzyl Tractor, 2002, archival photo print, various dimensions. As part of a documentary film shooting by B. Kairbekov; Courtesy of the artists and Asia Contemporary Art Week 2018.*

This fall, the **thirteenth edition of Asia Contemporary Art Week (ACAW)** expands to a full season, **September 5–November 2, 2018**, with thirty-plus leading museums and galleries presenting cutting-edge exhibitions and public programs throughout the city. Taking center stage in the season is THINKING COLLECTIONS—a constellation of ACAW curated exhibitions, studio visits, gallery walks, and discussions that explore the act of collecting as an artistic and educational practice beyond the lens of the art

market. Get up close and personal with over 150 emerging and prominent artists, curators, art professionals, scholars, and collectors from across Asia!

## THINKING COLLECTIONS — ACAW 2018 Curated Signature Programs

The season kicks off **Sunday, September 9** with a **keynote lecture** at **Christie's** by acclaimed artist, activist, and 2018 Kochi-Muziris Biennale curator, **Anita Dube**. ACAW's newly conceived program, **Thinking Collections: Studio Visits/Open Studios** follows, presenting more than twenty-eight remarkable artists and their creative spaces through November 2.

ACAW's event of the season is the **Sunday, October 14** opening of the much anticipated signature exhibition, "**Thinking Collections: Telling Tales**," an unprecedented survey of Kazakhstan's most celebrated art collective, **Kyzyl Tractor**. The exhibition includes a monumental new work and performances by the collective members themselves, and will be on view through **November 30** at **Mana Contemporary** in Jersey City.

The 2018 ACAW culminates with the noted annual forum, **FIELD MEETING Take 6: Thinking Collections, January 24–26, 2019**, hosted for the first time in Dubai at ACAW Consortium Partner **Alserkal Avenue**, the region's foremost creative hub and cultural destination. The two-day program will stage a dynamic series of pop-up exhibitions, performances, lecture-performances, and discussions by noted multidisciplinary artists, thinkers, and creative individuals from all regions of Asia.

Visit [ACAW.info](http://ACAW.info) for full schedule, press release and more.