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# Re-Thinking Home: ACAW's Thinking Projects Pop Up at C24 Gallery

19 HOURS AGO by [AUDRA LAMBERT \(HTTPS://ARTEFUSE.COM/AUTHOR/AUDRA-LAMBERT/\)](https://artefuse.com/author/audra-lambert/)



İRFAN ÖNÜRMEN, Diffusion, 2016 Mixed media, size variable.

*Thinking Projects Pop Up* at C24 gallery can seem at first glance to be an expedition: before you, wonders of the world are arrayed in complex configurations. However, unlike expeditionary forces venturing to faraway lands these works are brought to New York audiences by artists Nadiah Bamadhaj (Jogjakarta), Irfan Önürmen (Istanbul), and Sumakshi Singh (Delhi). Each artist adapts images relevant to their particular cultures, presenting their work within the context of Asia Contemporary Art Week 2017. The exhibition, on view through October 28, invites contemplation on the natural world from different angles and through the lens of mixed media. The triumphant exhibition, curated ACAW director Leeza Ahmady, makes manifest the potent links between US-based galleries and those in partner countries in Asia. This show, in particular, is produced with cooperation between Richard Koh Fine Art (Kuala Lumpur), Exhibit320 (New Delhi) and C24 Gallery (New York).



**SUMAKSHI SINGH, *Nasturtium*, 2016, Double glass frame, thread drawing, 7.75 x 7.75in. (19.7 x 19.7cm)**

Singh's work in the exhibition, in particular, *Tree*, subtly explores the powerful nuances of the natural environment. The lace drawing pinned on board piece is composed of sumptuous layers of thread undulating across the expanse of the composition. The white wisps clinging to the boughs

whisper a wistful longing or a search for meaning subverted. The only certainty of the work lies anchored in the twisted trunk, reaching down toward the gallery floor. The sheer scale of the work invites visitors to appreciate the wonder of the natural world as re-created in organic materials.



**NADIAH BAMADHAJ, *Pessimism is Optimistic IV*, 2017, charcoal on paper collage, framed Dimensions: 47.24 x 59.06in. (120 x 150cm) each (12 pieces total).**

Bamaghaj's charcoal collages on paper, a series entitled *Pessimism is Optimistic IV*, documents various states of completeness and decay, a meditation on the role that dwellings and architecture play in her native Indonesia. The series of collages present various versions of utility, alternately showing solace or destruction. The intricacies embedded in these works is best appreciated with close and careful glances. Önrmen's *Diffusion* presents enmeshed visions of figurative bodies and abstracted substances within a fragile yet haunting installation. Symbols of violence – a fighter pilot and a gun stand out from the melee – vie for attention with minimalist sculptures and abstract gestures. The futility of our place within the current political climate, and a rumination on the impact art history has in such fragile conditions, cannot help but spring to mind.

Asia Contemporary Art Week's *Thinking Projects Pop Up* at C24 Gallery is on view through October 28, 2017. More details can be found at the [C24 Gallery website](http://www.c24gallery.com).

(<http://www.c24gallery.com/exhibitions-detail/wioixlu8ixknqd1i6ia12cbx0f3rmb>)



ACAW's Thinking Projects Pop Up at C24 Gallery, installation view.



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**ACAW's Thinking Projects Pop Up at C24 Gallery, installation view.**



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**[AUDRA LAMBERT \(HTTPS://ARTEFUSE.COM/AUTHOR/AUDRA-LAMBERT/\)](https://artefuse.com/author/audra-lambert/)**

AUDRA LAMBERT IS AN ARTS WRITER AND INDEPENDENT CURATOR WHO HAS WORKED ON INTERDISCIPLINARY PROJECTS INVOLVING PAINTING, PERFORMANCE, NEW MEDIA AND INSTALLATION ART. HER RECENT CURATORIAL PROJECTS HAVE INCLUDED THE SUBTLE IMAGE GROUP FIGURATIVE EXHIBIT AT DEJAVU GALLERY, REFLECTING OUR CITY FOR THE WHITE ROOF PROJECT AT THE CENTER FOR SOCIAL INNOVATION, AND PARTICIPATING IN THE ELIZABETH FOUNDATION FOR THE ARTS' A WICKED PROBLEM. IN ADDITION TO THESE PROJECTS SHE HAS SERVED AS PROJECT COORDINATOR FOR MORE ART, A SOCIALLY ENGAGED NONPROFIT BASED IN NYC, AND SHE HAS CONTRIBUTED TO ART NERD, EXAMINER, AXS, AND WHITEHOT MAGAZINE, AMONG OTHERS. WITH AN ANTICIPATED 2016 M.A. IN ART HISTORY, MODERN & CONTEMPORARY ART FROM CCNY, HER PRIMARY FOCUS IS ON INSTALLATION ART AND CONTEMPORARY ART IN THE PUBLIC SPHERE.

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